

## LOGAN FLUHARTY New York, New York

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Menswear designer trained in bespoke tailoring, focused on thoughtful design and strong construction. Motivated by curiosity, culture, and the urge to make things better every time.

### Education

#### Savannah College of Art and Design (SCAD)

B.F.A. Fashion Design, Class of 2025 | Magna Cum Laude,  
Dean's List 2022-2025, Art Merit Scholarship Recipient 2022-2025

### Experience

#### J. McLaughlin | Assistant Technical Designer (Freelance, New York) | October 2025 – Current

- Created and maintained detailed spec sheets for men's woven tops, bottoms, and tailored styles
- Evaluated fit samples and identified pattern corrections for balance, proportion, and ease
- Measured garments accurately and communicated clear fit comments to overseas factories
- Assist in sample fittings: take notes, organize feedback, and update tech packs accordingly

#### Lands' End | Assistant Menswear Designer (Freelance, Remote) | May 2025 – Current

- Create and update accurate technical flat sketches in Adobe Illustrator
- Maintain and update PLM sheets, BOMs, and style details across seasons
- Daily tasks include creating CADs, Adobe Illustrator sketches, and designing and organizing boards.
- Track and organize fabric/trim submits, lab dips, and approvals with the design and production team
- Conduct competitive market research and comp shopping; summarize key findings and opportunities.

#### Sivan Apparel | Tailoring Apprentice (Brooklyn, NY) | September 2025 – Current

- Assisted in the preparation of a bespoke collection for Fashion Week, focusing on traditional tailoring techniques
- Executed model fittings to ensure a perfect bespoke fit for made-to-measure garments
- Managed garment preparation processes, including steaming, pressing, and finishing, to maintain presentation standards
- Hand-sewing tasks including buttons, pick-stitching, and hems, ensuring high-quality craftsmanship

#### Alexis Bittar | Technical Design Intern (Brooklyn, NY) | August 2025- September 2025

- Collaborated with the stylist to develop eight handmade looks for the Fall 2025 NYFW runway show
- Patterned, sewed, and hand-finished garments, ensuring precise fit and craftsmanship across diverse materials
- Conducted model fittings, alterations, and final hand hemming to achieve runway-ready presentation
- Assisted in design development, fabric selection, and construction decisions in alignment with the brand's aesthetic

#### Timeworn Vintage | Founder & Curator (Online /Savannah, GA) | March 2022 – Oct 2024

- Founded and operated a successful online vintage shop focused on heritage menswear by building brand identity, managing inventory, and maintaining profitable growth
- Sourced, repaired, and curated vintage garments with an eye for storytelling and longevity
- Organized monthly pop-up events in collaboration with local coffee shops and artisans

### Academic Experience

#### Senior Menswear Collection | 2024- 2025

- Developed and executed a five-look menswear tailoring collection
- Conducted an intensive year-long design process, including concept research, sketching, fabric sourcing, draping, hand tailoring, and fittings, culminating in high-quality final garments
- Competed and secured a spot among 30 out of 200 collections showcased in the SCAD 2025 Fashion Show
- Mastered and applied advanced menswear techniques such as hand tailoring, patternmaking, and suiting construction to deliver a cohesive and technically precise collection

#### Minor in Bespoke Tailoring | 2025

- Drafted and altered bespoke jacket, trouser, and waistcoat patterns from body measurements
- Constructed full bespoke garments using traditional hand-tailoring techniques
- Applied Savile Row-inspired tailoring standards to contemporary menswear silhouettes

### Awards & Recognitions

- Swarovski Sustainability Scholar 2024
- Featured in Vogue, Fashionista, WWD, and SCAD Manor
- Men's Haute Couture IDA Gold Winner
- Eagle Scout

### Skills

Garment construction (especially menswear), bespoke tailoring techniques, Adobe Suite, Microsoft Suite, PLM systems, technical flats, tech pack building, BOMs, patternmaking, draping, concept dev, CLO3D, styling, mood board, fashion sketching, trend & color research, Miro